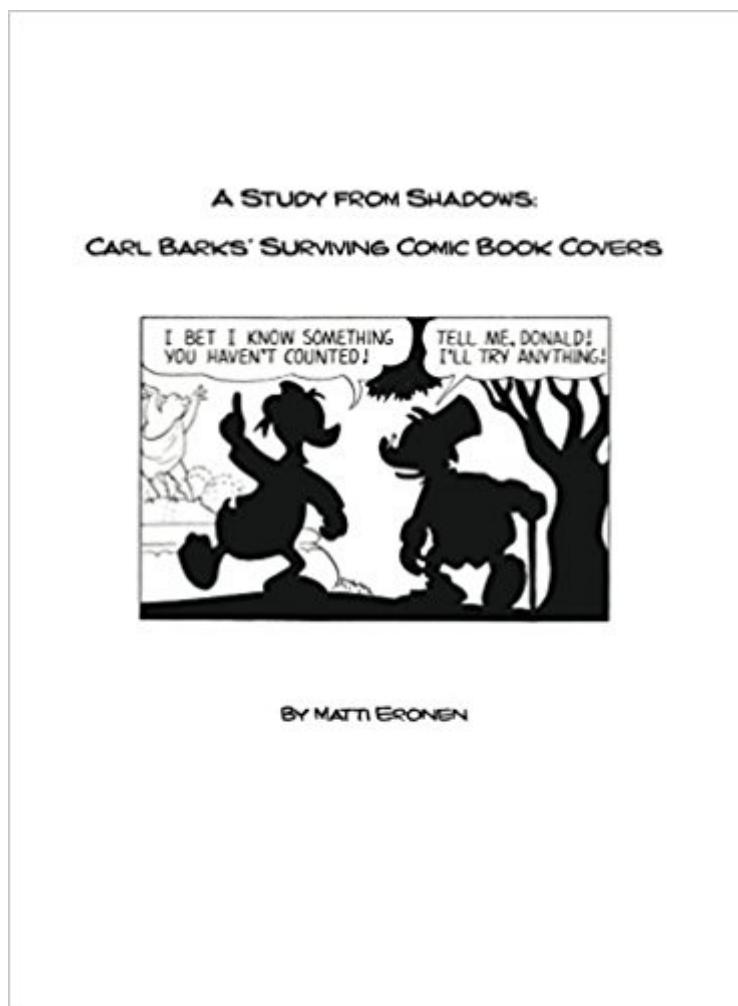


The book was found

Carl Barks' Surviving Comic Book Covers



Synopsis

Carl Barks drew 256 Disney comic book covers during the years 1942-69. There exists only about 21 pcs original artwork of those comic book covers. Which are those surviving original covers and how they survived? As known, the publisher trashed and burnt almost 97% of all Carl Barks' comic book original artwork, consisting some 6700 pages all together, so there exists only circa 200 pages of original comic book art.

Book Information

Hardcover: 40 pages

Publisher: Matti Eronen (August 3, 2017)

Language: English

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Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #230,981 in Books (See Top 100 in Books) #42 in Books > Arts & Photography > Drawing > Cartooning > Comics #68 in Books > Comics & Graphic Novels > History & Price Guides #743 in Books > Crafts, Hobbies & Home > Antiques & Collectibles

Customer Reviews

In 1994, Matti Eronen published the book, Carl Barks' Surviving Comic Book Art, a study which listed those pages of original comic book art by Carl Barks which still survived. Only about 200 pages out of a total of around 6700 pages and covers drawn are known to still survive and a couple of pages in the original book have since been destroyed in house fires. Not many additional surviving pages have been discovered since the publication of the earlier book, but the number of covers has almost doubled, to around 20 ranging from the late 1940s to Barks final cover in 1975. This new book accounts for all of the known surviving cover art drawn by Barks for comic book publication. Illustrations include all covers as originally published in comic books plus images of the original drawings. In some cases there are images in multiple states and there are also several contemporary drawings by Barks related to published covers where the actual original art no longer survives. In addition there are articles and essays, background, historical, analytical, and critical in nature. And you can also see the very first Duck oil painting by Carl Barks, done at the request of a Western Publishing executive, and not previously known. And you can read the story behind it. This

book is an invaluable resource for anyone interested in the work of Carl Barks. I highly recommend it. The 1994 book covering all Barks surviving comic book art is still available directly from the author as well as on ebay, but it is not so heavily illustrated as this one. Still, it is also a valuable resource, and highly recommended to those who appreciate the work of Carl Barks.

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